**ANN O’HEAR: PUBLICATIONS AND OTHER WORKS (TO 2017)**

**Books**

**Authored**

* *Power Relations in Nigeria: Ilorin Slaves and Their Successors*. Rochester, NY: University of Rochester Press, 1997.

**Edited**

* Ed. with T. Falola. *Studies in the Nineteenth-Century Economic History of Nigeria.* Madison: University of Wisconsin–Madison African Studies Program, 1999.
* Ed. *Letters from Nigeria, 1899–1900: David Wynford Carnegie*. Madison: University of Wisconsin–Madison African Studies Program, 1992. Edited, with new introduction, comprehensive explanatory notes, appendix with new information, and index.

**Chapters and Articles**

* “The Yoruba and the Peoples of the Niger-Benue Confluence.” In *Yoruba Frontiers,* ed. F. Afolayan and T. Falola. Forthcoming (as at Nov. 2017).
* “*Oriki* and the History of Slavery in Ilorin, Nigeria.” In *African Slaves, African Masters: Politics, Memories, Social Life*, ed. Alice Bellagamba, Sandra Greene, and Martin Klein, 153-174. Trenton, NJ: Africa World Press (Tubman Series), 2017.
* “Sojourners in Strange Lands: Issues of Cultural Interchange.” In *Immigrant Academics and Cultural Challenges in a Global Environment*, ed. F. J. Kolapo, 53‒70. Amherst, NY: Cambria Press, 2009.
* “Elite Slaves in Ilorin in the Nineteenth and Twentieth Centuries.” *International Journal of African Historical Studies*, vol. 39, no. 2 (2006): 247‒273.
* “The History of the Okun Yoruba: Research Directions.” In *Yoruba History and Power Politics*, ed. T. Falola and Ann Genova, 111‒126. Rochester, NY: University of Rochester Press, 2006.
* “The Enslavement of Yoruba.” In *The Yoruba Diaspora in the Atlantic World*, ed. T. Falola and M. Childs, 56‒73. Bloomington: Indiana University Press, 2005.
* “Ilorin as a Slaving and Slave-Trading Emirate.” In *Slavery on the Frontiers of Islam*, ed. P. E. Lovejoy, 55‒68. Princeton, NJ: Markus Wiener, 2003.
* “Nigeria: Dependency Relationships in the Twentieth Century.” In *Nigeria in the Twentieth Century*, ed. T. Falola, 225‒231. Durham, NC: Carolina Academic Press, 2002.
* “Lantana Beads: Gender Issues in Their Production and Use.” In *Beads and Bead Makers: Gender, Material Culture, and Meaning*, ed. L. D. Sciama and J. B. Eicher, 117‒128. Oxford: Berg, 1998.
* “British Intervention and the Slaves and Peasant Farmers of Ilorin, c. 1890‒c. 1906.” *Paideuma*, vol. 40 (1994): 129‒148.
* “Gerhard Rohlfs in Yorubaland.” Coauthored with Elisabeth de Veer. *History in Africa*, vol. 21 (1994): 251‒268.
* “Pawning [of persons] in the Emirate of Ilorin.” In *Pawnship in Africa*, ed. P. E. Lovejoy and T. Falola, 217‒243. Boulder, CO: Westview, 1994.
* “Samuel Johnson and the *Dramatis Personae* of Early Nineteenth-Century Ilorin.” In *Pioneer, Patriot and Patriarch: Samuel Johnson and the Yoruba People*, ed. T. Falola, 151‒161. Madison: University of Wisconsin–Madison African Studies Program, 1993.
* “Notes on Leatherworking in Ilorin.” In *Warfare and Diplomacy in Precolonial Nigeria*, ed. T. Falola and R. Law, 54‒59. Madison: University of Wisconsin–Madison African Studies Program, 1992.
* “David Carnegie’s *Letters from Nigeria*.” In *Yoruba Historiography*, ed. T. Falola, 51‒64. Madison: University of Wisconsin–Madison African Studies Program, 1991.
* “The Introduction of Weft Float Motifs to Strip Weaving in Ilorin.” In *West African Economic and Social History: Studies in Memory of Marion Johnson*, ed. D. Henige and T. McCaskie, 175‒188. Madison: University of Wisconsin–Madison African Studies Program, 1990.
* “Transformations in Ilorin: Actions and Artifacts Speak Louder than Words,” AH no. 4 (1989). In *Discussion Papers in the African Humanities*. Boston: Boston University African Studies Center. 11 pages.
* “Alhaji Yahaya Kalu Olabintan of Ilorin: Master Weaver.” *Nigerian Field* (University of Ibadan), vol. 53 (1988): 3‒10.
* “Craft Industries in Ilorin: Dependency or Independence?” *African Affairs*, vol. 86, no. 345 (October 1987): 505‒521.
* “Agriculture in Ilorin during the Precolonial and Colonial Periods.” *Odu* (Obafemi Awolowo University, Ile-Ife), no. 30 (1986): 67‒97.
* “Ilorin Lantana Beads.” *African Arts*, vol. 19 (1986): 36‒39 and 87‒88.
* “Political and Commercial Clientage in 19th-Century Ilorin.” *African Economic History*, no. 15 (1986): 69‒83.
* “Pottery Making in Ilorin: A Study of the Decorated Water Cooler.” *Africa*, vol. 56, no. 2 (1986): 175‒192.
* “Nigerian Traditional Industries: Dependency and Development.” *Techforum* (Kwara State College of Technology, Ilorin), vol. 1, no. 3 (1985): 42‒52.

**Reviews**

* *Hugh Clapperton into the Interior of Africa: Records of the Second Expedition, 1825–1827*, ed. Jamie Bruce Lockhart and Paul E. Lovejoy. In *International Journal of African Historical Studies*, vol. 39, no. 1 (2006): 186‒187.
* *After Slavery: Emancipation and Its Discontents*, ed. H. Temperley. In *Journal of African History*, vol. 43, no. 1 (2002) : 166‒167.
* *Tradition and Change in Africa: The Essays of J. F. Ade Ajayi*, ed. T. Falola. In *African Studies Review*, vol. 44, no. 3 (Dec. 2001): 126‒127.
* *War and Peace in Yorubaland 1793‒1893*, ed. A. Akinjogbin. In *African Studies Review*, vol. 42, no. 3 (Dec. 1999): 168‒170.
* *Morality and Mission: Francis Libermann and Slavery (1840–1850)*, by C. Burke. In *African Book Publishing Record*, vol. 25, no. 1 (1999): 21.
* *Nigerian Women in Historical Perspective*, ed. B. Awe. In *Journal of African History*, vol. 37, no. 3 (1996): 520.
* *Slow Death for Slavery*, by P. E. Lovejoy and J. S. Hogendorn. In *African Studies Review*, vol. 38, no. 2 (September 1995): 162‒164.
* *An African Life*, by M. C. Atkinson; *Kingdoms in the Sand and Sun*, by N. C. McClintock; and *Diary of a Colonial Wife*, by J. Sharwood-Smith. In *Journal of African History*, vol. 36, no. 1 (1995): 156‒157.
* *Religion and Society in Africa*, ed. J. K. Olupona and T. Falola. In *African Economic History*, no. 20 (1992): 173‒175.

**Thesis**

“The Economic History of Ilorin in the Nineteenth and Twentieth Centuries: The Rise and Decline of a Middleman Society,” Ph.D. thesis, Centre of West African Studies, University of Birmingham, 1983. The thesis (with abstract) is now available in digitised form at <http://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.399725>

**Unpublished Paper**

* With E. B. Bolaji. “Slavery in Ilorin, Nigeria.” Transcription of long interview with Ilorin informant, together with background information and commentary.

**Conference/Seminar Presentations**

* “Shifting Projects of Elite Royal Slaves in Ilorin and Divergence between the Projects of Ilorin and Kano Slaves.” Conference: Landscapes, Sources, and Intellectual Projects in African History: Symposium in Honour of Paulo Fernando de Moraes Farias, University of Birmingham, Department of African Studies and Anthropology and Centre of West African Studies, 2015.
* “Yoruba/Caliphate Society: Proverbs and Praise Poems.” Conference on Tales of Slavery: Narratives of Slavery, the Slave Trade, and Enslavement in Africa, University of Toronto, Canada, 2009.
* “African Sources for the Study of Slavery and Its Aftermath in Ilorin, Nigeria.” African Studies Association Annual Meeting, USA., 2007.
* “The History of the Okun Yoruba: Research Directions.” Conference on Yoruba History and Culture, University of Texas at Austin, 2004.
* “Preparing Your Manuscript for Publication.” Workshop presentation, Conference on Yoruba History and Culture, University of Texas at Austin, 2004 (also 2002).
* “The History of the Okun Yoruba: Some Research Directions.” First International Conference on Okun Studies, Ilorin, Nigeria, 2003 (*in absentia*).
* “Dependent Status in the Twentieth Century: Continuance and Effects.” Conference on Nigeria in the Twentieth Century, University of Texas at Austin, 2002.
* “Elite Slaves in Ilorin: Case Studies from a Frontier Emirate.” Harriet Tubman Seminar, York University, Toronto, Ontario, Canada, 2000.
* “Ilorin as a Slaving and Slave-Trading State.” SSHRC/UNESCO Summer Institute on Identifying Enslaved Africans, York University, Toronto, 1997.
* “Slave Roles in 19th-Century Ilorin.” Tubman Seminar on Slavery, York University, Toronto, 1997.
* “Ilorin and the Slave Trade.” African Studies Association Annual Meeting, USA, 1996.
* “Nineteenth-Century Craft Industries in the Confluence Area: What Can Travelers’ Accounts Tell Us?” Akodi Afrika 96: The Present State of Historical and General Cultural Studies in the Niger-Benue Confluence Area, Iffe-Ijumu, Nigeria, 1996 (*in absentia*).
* “Lantana Beads: Gender Issues in Their Production and Use.” Workshop on Gender and Beads, Queen Elizabeth House, Oxford University, 1995.
* “British Intervention and the Slaves and Peasant Farmers of Ilorin.” Conference on the Sokoto Caliphate and the European Powers, Sokoto, Nigeria, 1993 (*in absentia*).
* “Lantana Beads: Trade and Regalia in Yorubaland and Benin.” African Studies Association Annual Meeting, USA, 1993.
* “Pottery Technology in Ilorin, Nigeria.” African Studies Association Annual Meeting, USA, 1992.
* “African Art History and History: The Great Divide?” Canadian Association of African Studies Annual Meeting, 1991.
* “David Carnegie’s *Letters from Nigeria*.” Canadian Association of African Studies Annual Meeting, 1991.
* “Pawning [of persons] in Ilorin.” Canadian Association of African Studies Annual Meeting, 1991.
* “Research on Slavery.” Canadian Association of African Studies Graduate Students’ Workshop, 1991.
* “Ilorin Lantana Beads: More than Adornment.” African Studies Association Annual Meeting, USA, 1990.
* “Leatherworking in Ilorin.” African Arts Council of the African Studies Association Triennial Meeting, 1989.
* “Transformations in Ilorin: Actions and Artefacts Speak Louder than Words.” Seminar on Transformations in African Material Culture, African Studies Center, Boston University, 1989.
* “The Introduction of Weft Float Motifs to Strip Weaving in Ilorin.” African Studies Association Annual Meeting, USA, 1988.
* “Ilorin: A Case Study of Colonial Agricultural Policies and Their Effects.” Congress of the Historical Society of Nigeria, 1985.
* “Traditional Industries: Dependency and Development.” Kwara State College of Technology Social Science Seminar, 1984.
* “Ilorin: The Intermediary Role.” Kwara State College of Technology Social Science Seminar, 1982.
* “Ilorin ‘Lantana’ Beads—Industry and Trade.” University of Ilorin History Seminar, 1982.
* “Ilorin: The History of the Weaving Industry and the Trade in Woven Cloth.” University of Ilorin Social Science Seminar, 1980.

**Collections and Research Notes**

* The Dr Ann O’Hear Archive. Annotated collection of articles, books, interviews, research notes, correspondence, archival materials, etc., on slavery and related subjects, deposited in the Hull History Centre, February 2017. The full catalogue can be accessed via the Web site of the Hull History Centre and the Web site of the Wilberforce Institute for the study of Slavery and Emancipation, University of Hull.
* Collection of Published Works on Slavery and Related Subjects in Various Areas/Periods, Donated by Ann O’Hear and Deposited in the Library of the Wilberforce Institute for the study of Slavery and Emancipation, University of Hull (donation completed December 2016).
* The Ann O’Hear Collection, Royal Albert Memorial Museum (RAMM), Exeter, database number 46/2016/1-11: see <http://rammcollections.org.uk/> This is a collection of *lantana* beads from Ilorin (Nigeria), donated 2016, accompanied by detailed explanatory materials and documentation.
* Ann O’Hear Collection, EEPA 2016-004, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution, Washington, D.C. Collection of 36 images relating to pottery making and leatherworking in Ilorin (Nigeria), donated 2016, accompanied by detailed captions.
* Research notes on Ilorin textiles in the British Museum and the Danford Collection (University of Birmingham), 2015.
* Digitised research collection (“Additions to the Lovejoy-Adesiyun Collection,” including interviews, research note, images, etc.), deposited in the Harriet Tubman Resource Centre, Harriet Tubman Institute, York University, Toronto, Canada, 2014. See <http://digital.tubmaninstitute.ca/collections/show/11>
* With Hugh O’Hear: The O’Hear Collection of West African textiles, presented to ULITA—An Archive of International Textiles (University of Leeds), 2014. Cataloguing in process December 2017. Handwoven cloths, dyed cloths, mostly Nigerian, 1960s-1980s.