

# Exhibitions Remit and Process

## Remit

The scope of the exhibitions programme at RAMM is varied and ambitious, and reflects the quality and diversity of the permanent collection. There are over one million objects either in store or on show in the museum, and RAMM is committed to presenting changing displays of this impressive collection. Objects and works of art that have been newly acquired (with funding through donations or grants), and contemporary art that has been specially commissioned, are exhibited either in the permanent collection displays or the exhibition galleries.

As well as presenting exhibitions drawn from the museum's own collections, RAMM actively develops partnerships to bring the best objects and art to the region. Our temporary exhibitions cover all disciplines, including antiquities, art, natural sciences and world cultures, and often showcase objects or exhibits from national collections such as the British Museum, Natural History Museum, National Gallery and the Tate.

## Exhibition space

RAMM has two large temporary-exhibition galleries (Gallery 21 and 22) which host several exhibitions each year, usually of 3-4 month duration. Gallery 20 is home to longer-term displays of Exeter's Fine Art Collection, although it is also occasionally used for temporary installations. Other spaces in RAMM where you can see temporary displays are the ['What do you collect?'](#) case in Finders Keepers? gallery, the Viewpoint windows at the back of our store, the café and café screen.

[Showcase](#) is RAMM's web platform for digital exhibitions and collaborations. It allows viewers to experience creative work from RAMM's engagement projects such as co-curation with community groups, and stories based around the museum's remarkable collections.

## Contemporary art

Contemporary art exhibits can be found nestling both within our permanent displays and temporary exhibitions – sometimes they are on long-term display, but most will only appear for around three months. RAMM's Contemporary Art Curator works with artists who have either been commissioned by RAMM or invited to exhibit in forthcoming [contemporary art](#) shows. The commissioning process is advertised on our website when there is an open call, or artists working in a specific field may be invited to make an application.

Unfortunately, we are not able to consider exhibition proposals from individual artists or artist groups.

## **The Local Art Show**

RAMM holds an annual local art competition, and artist groups from Exeter and the surrounding area are welcome to apply. Information about the application process can be found on our website when the next competition has been announced.

## **Process and availability**

RAMM receives many exhibition proposals each year and each proposal is considered for discussion by the programming team. Obviously, due to the high numbers of proposals received, not all of the exhibition ideas offered can be programmed.

Putting an exhibition on display is a collaboration that involves most people and departments across the museum including curatorial, conservation and technical teams, fundraising, design, digital, marketing, retail, events, engagement, and visitor services staff and volunteers who look after the objects on display as well as visitors to the museum. Some exhibitions take several years to plan, often in partnership with many other organisations or artists, so the schedule is usually booked at least 2-3 years in advance.

## **Programming**

Exhibition proposals are assessed at programming committee meetings based on the following criteria:

- ▶ Does the theme fit with the current RAMM themes of ‘Untold Stories’, ‘Health and Wellbeing’, ‘Environment’ and ‘Sense of Place’?
- ▶ Does the proposal highlight the natural or cultural history of Exeter, Devon or the South West?
- ▶ Does the content relate to RAMM’s collection in some way?

### **How to make a proposal:**

RAMM’s exhibition programme is complete for the next two years. If you have a proposal for the future, please email [Anne Starkey \(Exhibitions Officer\)](#). Please include the following information and try to keep proposals to 400 words or less:

- ▶ Project or exhibition title
- ▶ Content outline of the exhibition, and any ideas for learning or event opportunities.
- ▶ An idea of why audiences would be interested in seeing the exhibition.

- ▶ Please enclose no more than 10 images, these should be emailed or sent via WeTransfer.
- ▶ Indicate the approximate size of your exhibition (linear metres, or approximate floor area) including space for interpretive material.
- ▶ How many items or works you are proposing to exhibit, an indication of the average size of each work and whether you require display cases for any material.
- ▶ Dates - if touring, please give available dates, bearing in mind our existing commitments are up to two years ahead.
- ▶ Project costs and possible funding sources, including details of funding applications and any partners involved in the project.