## **Exhibition bibliography**

Author	Title	Date	Publisher
Akala	Natives: Race and Class in the Ruins of Empire	2019	Two Roads
John Allan	Medieval and Post-Medieval Finds from Exeter 1971-1980	1984	Exeter City Council and the University of Exeter
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Edward Ball	Slaves in the family	1998	Penguin
Aphra Behn	Oroonko (1688)	2003	Penguin Classics
Steve Buckridge	The Language of Dress: Resistance and Accommodation in Jamaica, 1750-1890	2004	University of the West Indies
Lizzie Collingham	The Hungry Empire: How Britain's Quest for Food Shaped the Modern World	2017	Bodley Head
Quobna Ottobah Cugoano	Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species (1787)	1999	Penguin Classics
Frederick Douglass	Narrative of the Life of Frederick Douglass, an American Slave (1845)	2009	Oxford World's Classics
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Madge Dresser and	Bristol and Transatlantic Slavery, catalogue for the	2000	Bristol City Museum and
Sue Giles (editors)	exhibition 'A respectable trade?: Bristol and Transatlantic		Art Gallery and
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Reni Eddo-Lodge	Why I'm No Longer Talking to White People About Race	2018	Bloomsbury
Olaudah Equiano	The Interesting Narrative of the Life of Olaudah Equiano: or Gustavus Vassa, the African (1789)	2018	Oxford World's Classics
Corinne Fowler	Green Unpleasant Land: Creative Responses to Rural England	2021	Peepal Tree Press
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Philippa Gregory	A Respectable Trade	1995	Harper Collins
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Todd Gray	Devon's Last Slave Owners: Plantations, Compensation and the Enslaved	2021	Mint Press
Saidiya Hartman	Lose Your Mother: A Journey Along the Atlantic Slave Route	2008	Farrar, Straus and Giroux
Sudhir Hazareesingh	Black Spartacus: The Epic Life of Toussaint L'Ouverture	2021	Penguin
Elizabeth Heyrick	Immediate not Gradual Abolition or An Inquiry Into the Shortest, Safest, and Most Effectual Means of Getting Rid of West Indian Slavery (1823 pamphlet)	2012	Ulan Press

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P.A. Kennedy (ed.)	Oakum, Being Strands Drawn from the Maritime History of	1970	Devon Record Office
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