

Exhibition online resources

- John Wesley, 'Thoughts Upon Slavery' (1774 pamphlet) https://msa.maryland.gov/megafile/msa/speccol/sc5300/sc5339/000091/000000/000001/restricted/2002_09_10/wesley/thoughtsuponslavery.html
- Thomas Clarkson, 'Essay on Slavery and Commerce of Human Species' (1785 pamphlet) <https://www.gutenberg.org/ebooks/10611>
- William Wordsworth, 'To Toussaint L'Ouverture' (1803 poem) http://slavery.uga.edu/texts/works_color/wordsworth.h.pdf
- Gillian Allen, 'Slavery and two Ottery St Mary families' (2009 research paper) <https://www.ucl.ac.uk/lbs/media-new/pdfs/ottery.pdf>
- Gillian Allen, 'Two Devon families in Jamaica: a local association with slavery' (2017 research paper) <https://www.ucl.ac.uk/lbs/media-new/pdfs/devonfam.pdf>
- Gillian Allen, 'Three Devon men and their role in the early development of the slave plantation system in the Americas' (2020 research paper) https://www.globalcentred Devon.org.uk/images/LDSG_Modyford_story_11_03_21.pdf
- Lucy MacKeith, 'Local Black History: A beginning in Devon' (2003 research paper) https://www.globalcentred Devon.org.uk/images/Local_Black_History_-_a_beginning_in_Devon.pdf

- Lucy MacKeith, 'Unravelling Devon involvement in slave-ownership' (2015 research paper) <https://www.ucl.ac.uk/lbs/media-new/pdfs/devonandslaveownership.pdf>
- Lucy MacKeith, 'From the Margins to the Middle' (2016 research paper -recorded seminar talk) <https://www.youtube.com/watch?v=Sz4Dx85Ss0k&feature=youtu.be>
- Shaun Standfield, 'The abolition movement in Devon' (2007 research paper) http://www.bbc.co.uk/devon/content/articles/2007/02/23/abolition_devon_overview_feature.shtml
- Shaun Standfield, 'Slavery and Abolition: the Plymouth Connection' (research paper) www.bristolreads.com/small_island_read/downloads/slave_trade_story.doc
- Joanna Traynor, 'The Slave codes and Devon men: a significant contribution' (2015 research paper) <https://www.ucl.ac.uk/lbs/media-new/pdfs/slavecodesanddevonmen.pdf>
- Peter Wingfield-Digby, 'Which Phillpotts was the Slave-owner?' (2015 research paper) <https://www.ucl.ac.uk/lbs//media-new/pdfs/phillpottsslaveowner.pdf>
- Chloe Austin, 'Repositioning the voices of enslaved people through art' (2020 Art UK article) <https://artuk.org/discover/stories/repositioning-the-voices-of-enslaved-people-through-art>
- Melvyn Bragg (pres.), 'In Our Time, The Lancashire Cotton Famine' (2015 BBC Radio 4 discussion) <https://www.bbc.co.uk/programmes/b05tly3f>
- Peter Brathwaite, 'Rediscovering Black Portraiture' <http://peterbrathwaitebaritone.com/rediscoveringblackportraiture>

- Paterson Joseph, 'The outrageous neglect of African figures in art history' (2019 Art UK article) <https://artuk.org/discover/stories/the-outrageous-neglect-of-african-figures-in-art-history>
- John Madin, 'The Lost African: slavery and portraiture in the age of enlightenment' (2006 Apollo article) <https://d3d00swyhr67nd.cloudfront.net/file/The-Lost-African-Apollo-article.pdf>
- Len Pole and Zoe Shearman (editors), 'Human Cargo: The Transatlantic Slave Trade, its Abolition and Contemporary Legacies in Plymouth and Devon' (2007 Plymouth City Museum & Art Gallery education pack) https://issuu.com/plymouthcitymuseumandartgallery/docs/human_cargo_education_pack
- Len Pole and Zoe Shearman (editors), 'Human Cargo - the Transatlantic Slave Trade, its Abolition and Contemporary Legacies in Plymouth & Devon' (2007 Plymouth City Museum & Art Gallery exhibition guide) <http://www.antislavery.ac.uk/items/show/38>
- David Olusoga (pres.), 'Britain's Forgotten Slave Owners' (2015 BBC documentary) <https://www.bbc.co.uk/programmes/b063db18>
- Giles Terera, 'The Meaning of Zong' (2021 BBC Radio 3 play) <https://www.bbc.co.uk/programmes/m000tdk4>
- Interim Report on the connections between Colonialism and Properties now in the care of the National Trust including links with Historic Slavery (2020 National Trust report) <https://nt.global.ssl.fastly.net/documents/colonialism-and-historic-slavery-report.pdf>

- Barbados 1625 - Settlement by the English (2020 Still We Rise article) <https://stillwerise.uk/2020/11/22/barbados-1625-settlement-by-the-english/>
- Black History Timeline (2020 Guardian article) <https://www.theguardian.com/world/ng-interactive/2020/jul/11/black-history-timeline>
- Bristol and the Transatlantic Slave Trade (Bristol Museums website) <https://www.bristolmuseums.org.uk/stories/bristol-transatlantic-slave-trade/>
- Historians expose early scientists' debt to the slave trade (2019 Science.org article) <https://www.science.org/content/article/historians-expose-early-scientists-debt-slave-trade>
- Legacies of Devon Slave-ownership Group Exhibition Posters (Devon Development Education) https://www.globalcentredevon.org.uk/index.php?option=com_content&view=category&layout=blog&id=105&Itemid=379, and Devon Development Education (DDE) resources
- Telling our stories, finding our roots (Devon Development Education) <http://www.tellingourstoriesdevon.org.uk/>
- Glasshouse Lane (2008 Exeter Memories article) <http://www.exetermemories.co.uk/em/streets/glasshouse.php>
- Trews Weir Mill (2010 Exeter Memories article) <http://www.exetermemories.co.uk/em/commercial/trews.php>

- Who is the sitter in 'Portrait of an African'? (Art UK discussion)

<https://www.artuk.org/artdetective/discussions/discussions/who-is-the-sitter-in-portrait-of-an-african-attributed-to-allan-ramsay>

- The Centre for the Study of the Legacies of British Slavery database (University College London)

<https://www.ucl.ac.uk/lbs/>

- Interactive map of slave voyages (Slave Voyages website)

<https://www.slavevoyages.org/voyage/database#time>

- Trans-Atlantic Slave Trade database (Slave Voyages website)

<https://slavevoyages.org/voyage/database>