

Think Links

6

Words Words Words



1. The earliest writing in Devon

Case: The Romans in Devon
Object 90 (tile)

When wet, this Roman tile was used to practice writing – the earliest known writing in Devon.

Q. If you're at school or learning at home, how do you practice your writing?

2. Business writing

Case: The Romans in Devon
Objects 91 and 32 (pottery pieces)

Case: Wider Horizons
Object 8 (skillet)

Trademarks have been around for ages. Roman pottery makers left their marks on their pots and Elizabethan bronze workers left their names on the handles of the skillets or saucepans they made.

Q. Whose names can you read on our pots and pans?

Q. What name or trademark would you leave on something you made?

Welcome to RAMM!

Lots of artefacts have writing on them which you can read to find out more about people who used to live around here. This trail takes you around RAMM's Making History galleries, though not always in a straight line. First find the case or cases, then take a look at the objects and find out more by reading the labels. Some cases have two sets of numbers so you may need to hunt around...



3. The most romantic writing

Case: Into the Middle Ages case
Object 30 (finger ring)

Case: Wider Horizons
Objects 22 to 26 (finger rings)

Rings sometimes had very romantic messages written on their insides.

Q. What messages of love can you read here?

Q. What message would you write on a ring to someone you love?

4. The most backwards writing

Case: Wider Horizons
Object 13 and 17
(tillet block inserts)

Q. Which countries names are written backwards?



5. The most poetic writing

Case: What makes a Golden Age?

Object 8 (harvest jug)

Case: Industry Moves On

Objects 4 and 6 (pottery)

Case: 1800-1900

Object 9 (pottery tray)

Some jugs and pots have poetry written on them. Have a go at reading out loud the poem on the harvest jug (also written on the label).

Q. Does it have a happy ending for the hare?

Q. Which pottery poem do you like best?

6. Most sloping writing

Case: What Makes a Golden Age?

Object 10 (tailor's bill)

Case: Industry Moves On

Object 7 (silver salver)

Q. What would £7 have bought you at the tailors in 1793?

Q. Why did coachman William Stephens get a silver tray presented to him?

7. The saddest writing

Case: Industry Moves on
Object 40 (sampler)

Take a look at the sampler (words embroidered onto fabric).

Q. How many Smale children were born and how many survived?



8. The laciest writing

Case: Wall displays

Object 5 (lace words)

Q. Where is Devon's famous lace made?

Q. How long do you think it took to make these words?



9. Writing to be obeyed!

Case: Wall displays

Objects 3 (toll board) and 11 (in case of fire instructions)

Q. What different sources of energy were there for moving heavy loads along roads over 150 years ago?

Q. What did you used to do when a fire broke out in Heavitree?

10. Most made up writing

Case: War and Peace

Object 7 (magazine)

Spot the made up word in the leaflet...

Q. Can you make up daft words that sound exciting? Say them out loud!

11. Most fashion-conscious writing

Case: A Changed Land

Object 1 (platform shoes)

Q. Who was wanted dead or alive?

Q. Do you have clothes with words on them?

Well done – answers are upside down at the bottom of the page

Q6 5 white-tailed waistcoats and because he had given 14
Q7 13 children were born, 7 survived, 6 died along with
Q8 Honiton
Q9 Horse, mule, ass, dog and steam power,
Q11 Sam and Belle Starr

ANSWERS:
Q2 Vitanius, Q A Gemelli and T Bliman & Co
Q3 Your true friend without end,
I like my choice, In God and thee my joy shall be,
In God above we join our love,
mon coeur entire (my whole heart)
Q4 France and Russia
Q5 Yes, the hare escapes