

Wing

Peter Randall-Page (born 1954)

2009, ceramic tiles

Peter Randall-Page is inspired by forms found in nature and observes that “geometry is the theme on which nature plays her infinite variations, and can be seen as a kind of pattern book on which the most complex and sophisticated structures are based.” Wing embodies the delicate and intricately patterned structure of an insect’s wings on a monumental scale.

The subject of this work is reminiscent of RAMM’s insect specimens while the ceramic tiles used to make the sculpture are evocative of archaeological fragments that can also be found in the museum’s collection.

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About the artist

Born in Essex in 1954, Randall-Page studied sculpture at Bath Academy of Art. Over the last 40 years he has gained an international reputation for his work which is held in public and private collections throughout the world. He received an Honorary Doctorate of Letters from the University of Exeter in 2010, as well as Honorary Doctorates from the University of

Plymouth, York St John University and Bath Spa University. He was elected as a Royal Academician in the category of sculpture in June 2015. His studio is situated on the edge of Dartmoor in Devon.