

Visual Story

For Artist Rooms: Bill Viola

A lot of what you see at RAMM stays the same, or changes just a little bit. Some rooms are used for exhibitions that last for a short time – from two weeks up to four months. The exhibition *Artist Rooms: Bill Viola* is a temporary exhibition from 27 January 2024. The last day is 2 June 2024.

Arriving

The exhibition is in Gallery 21. To enter the exhibition, you go through 2 doors. This is the first door to Gallery 20 at Garden Reception. It will automatically open.



Figure 1: Image of the entrance to Gallery 20

This is the second door to the exhibition. This doorway is immediately to the left after you enter the first door. There is a large sign that points in the direction of the gallery.



Figure 2: Second doorway into the exhibition.

What is in the Exhibition?

American artist Bill Viola (born 1951) is recognised internationally as a pioneer of video art, and today remains one of its leading practitioners. His work explores universal human experiences – birth, death and the unfolding of consciousness – and is shown in museums and galleries worldwide.

This exhibition presents three intimate and moving works from his well-known series the Passions.

ARTIST ROOMS is a national programme and collection managed by Tate and National Galleries of Scotland with the support of Art Fund, Henry Moore Foundation and using public funding by the National Lottery through Arts Council England and Creative Scotland.

What to expect

There is no audio playing within the exhibition. The lighting is low-level, it is darker in the center of the gallery space where the video art is

displayed and lighter at each end so you can read the text about the exhibition.

There is seating and plenty of room to move around the space.



Figure 3: Exhibition space with seating

At the entrance, there is a booklet of large print captions and a QR code to access the captions on your smart phone.



Figure 4: Exhibition caption booklet and QR code.

Things to do

Near the exit, there are activity cards called 'see things differently'. These cards can be taken home or filled out in the museum.



Figure 5: 'See things differently' activity cards

Photography

Photography is allowed.

Quiet room

If you need to go somewhere quiet for any reason, ask a member of staff. They can take you to a quiet place.

Ear Defenders

Anyone can borrow ear defenders at RAMM. You can ask at the reception desk. Please give them back when you leave. They are cleaned regularly between visitors.



Figure 6: Ear Defenders available to borrow at RAMM

Leaving the Exhibition

To exit the exhibition, follow the red sign to this doorway. Walk to the end of the gallery and exit through the automatic door to the Garden Reception.



Figure 8: Sign pointing to exit



Figure 7: Exit doorway

See the floor plan with arrows to show entrance and exit of the exhibition.

Or you can leave the same way you entered.

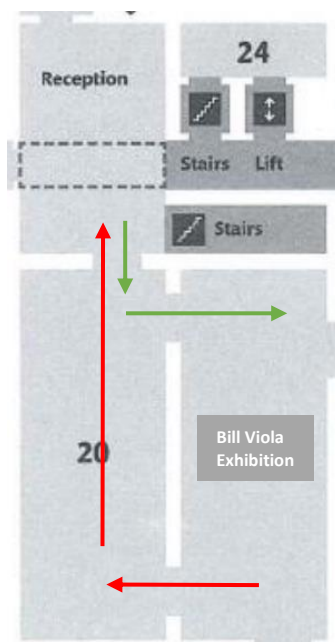


Figure 9: floor plan of exhibition. Green arrows: Entrance route. Red arrows: Exit route.

Visual Stories and Getting to RAMM

This Visual Story has been produced with RAMM staff with autism.

RAMM has a Visual Story about getting to the museum and what you will find around the building. You can ask someone at Reception for a copy, or you can download it from the website before you come. Visit our [Access Pages](#) for more information.