

FIND Gallery 2 *Down to Earth* (lower floor)

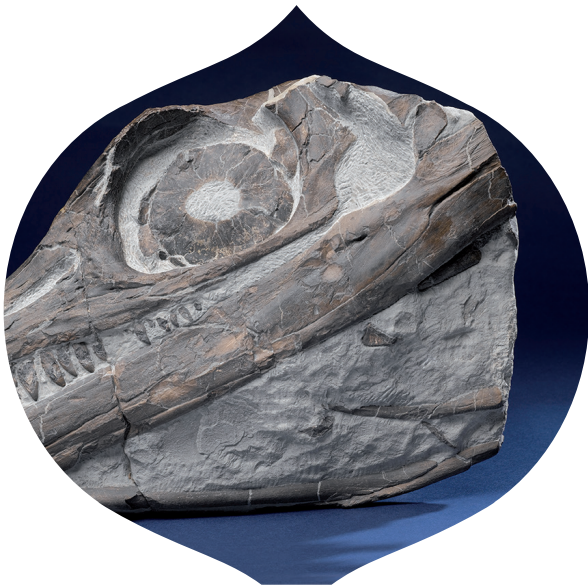
7 Picture this

In this gallery you will find lots of fossils, rocks and bones from the pre-historic period.

Look around and choose your favourite object.

Read about it, write the name of it on your paper and then sketch it.

You can complete it back at school by adding some colour.



FIND Gallery 2 *Down to Earth* (lower floor)

8 Guess what

Here, you will see some local pre-historic objects. Select someone to look at the objects and secretly pick one to describe.

Describe 3 things about that object and the rest of the group has to guess which one it is. For example: It looks smooth, it has holes in it, it is a blue/grey colour. Now someone else has a go.

Everyone can now have a go at touching the objects Describe what you can feel and see.

What descriptive words can you use?



FIND Gallery 10 Case Histories

1 Three's company

Have a good look at The Elephant, the Giraffe, and the Tiger. What are their features, strengths, and weaknesses?

What might their personalities be like? Come up with a story featuring all three.

Your group must tell the story in sentences, one after the other, so you will have to make it up as you go. Listen carefully, as the story needs to make sense following on from the sentence before.

Your opening sentence is: 'I'm fed up,' said the elephant 'I haven't had any fun for ages.'



FIND Gallery 11 Finders Keepers? (upper floor)

2 Who, what, why, where, when & how?

Have a good look around and choose your favourite animal. Read the information panel.

Think about all the questions you can ask your animal using 'how & the 5 W's' and think what answers they might give. They might be true, they might not.

Make notes below. When you are back at school, write a fictional (imaginary) story or a factual (true) story about your animal. A couple of minutes. After each mime, you might want to explain what was going on.



3 Find a family

In this gallery are objects collected from around the world.

Pick one person to go to a cabinet and secretly choose an object. The rest of the group should ask 1 question each to be answered.

For example: What colour is it?
Is it something to wear?
Is it made of wood?

Then guess which object it is. Is the group correct?
Now pick someone else to choose another cabinet and object.



.....

.....

.....

4 Commercial break

The ducks in Finders Keepers (Musk, Buff, Tufted and Wood), were all collected in the Victorian period and given to the museum by some of the travellers and explorers of the period including Francis Locke Ross and William D’Urban.

Work in pairs. Ducks not only live in the wild, but also in duck houses. Imagine you have an AirBnB holiday duck house for rent to a family of ducks. Come up with a 30 second TV advert to promote your house. Consider its comforts, what the surroundings are like, what activities they could do (for example swimming)

Share your advert with the others.



.....

.....

.....

FIND Gallery 16 Sladen’s Study (upper floor)

5 Practical joker

This is part of the collection of Walter Percy Sladen and is the largest echinoderm (starfish, sea urchins and related creatures) outside of the Natural History Museum in London.

Work in pairs. What unusual uses can you think of to do with any of these specimens?

How about using one to play a practical joke on a friend?



.....

.....

.....

FIND Gallery 4 Making History (lower floor)

6 Guess which one

The museum has many birds and mammals – Many are British and you will find some of these in the display called ‘1945 – present’.

Choose someone to secretly pick one creature. The rest of the group ask questions to see if they can guess which one it is.

Example: Is it white? Is it flying?
Does it have fur? Answers have to be yes or no.

When correctly guessed, find the information about that creature to read out to everyone. Someone else can then secretly pick one.



.....

.....

.....