

# Visual Story

## Are we nearly there yet? A history of transport

A lot of what you see at RAMM stays the same, or changes just a little bit at a time. Some rooms are used for exhibitions that last for a short time. Exhibitions can last for a few weeks up to four months. The exhibition 'Are we nearly there yet?' is a temporary exhibition from 15 June 2024. The last day is 29 September 2024.

### Arriving

There are two entrances into the exhibition. If you arrive at the museum through the Garden Reception entrance you can enter through Gallery 20.



Figure 1: A glass door leading to gallery 20.

Alternatively, you can enter through the Finders Keepers gallery. You will pass a stuffed elephant and giraffe on your way to the door.



Figure 2: Double doors in Finders Keepers leading to the exhibition.

At the Gallery 20 entrance you can find an information panel about the exhibition and will be greeted by a light projection of the exhibition's title displayed on the floor. Please note that this will be turned off for our pre-booked relaxed sessions.

## **What is in the Exhibition?**

This exhibition is about the history of transport in Exeter and Devon. The exhibition is displayed across two rooms. The exhibition focuses on the development of various different modes of transport over time; including, cycling, animal-powered transport like carriages; and public transport including trains and trams. It is designed to encourage people to think about how transport has changed over time and consider their own use of transport and the impact this may have on the environment around us. The exhibition will display three short films, either silent or with sound on low volume, among a range of other objects from RAMM's collections.

## Films and Sounds

The first gallery you will enter will feature one short film, 1 minute and 27 seconds long, with low noise and subtitles. There are two films to watch in the second gallery. Both are silent. The first is 1 minute and 47 seconds long and the second is 2 minutes and 47 seconds.



Figure 3: A screenshot of a person riding a bicycle on a TV screen



Figure 4: Image of two screens and an area to leave your feedback

As you enter the second gallery you will also find an iPad with a pair of headphones. You can use these to listen to transport sounds.



Figure 5: A picture showing the can you guess that sound interactive which includes a set of headphones and screen.

## Things to do

The children's area of the exhibition can be found in the corner to the right as you enter from Gallery 20. Here you will find seating, a dressing up space, a carpet and a train track to be played with.



Figure 6: A picture of the children's area

## Get involved

At the end of the exhibition there will be another iPad screen where you can answer a survey about how you travelled to the exhibition.

There will also be an iPad at this end of the gallery displaying transport related research projects from the University of Exeter. This contributes to the exhibition's exploration of the future of transport and its impact on our planet.

You can also view the ideas produced during a community project about future transport ideas. You can share your ideas using comment cards, available next to the screen. There will be a board for you to display your feedback card if you want to.



Figure 7: An interactive areas where you can share your ideas on the comment cards.

You can also view a larger TV screen displaying ideas for future modes of transport, produced by people like you in a previous community project. You can add your ideas by writing them on feedback postcards that will be available next to the screen.



## Seating

A bench and some cushions can be found in the children's area in the first gallery, to the right of the entrance. There is also a bench in the second gallery.



Figure 8: A picture of the children's area.

## Light Projection

The light projection of the exhibitions title will be moving on the floor of both galleries. These will be turned off for the pre-booked relaxed sessions.



Figure 9: Light projection



## Quiet room

If you need to go somewhere quiet for any reason, ask a member of staff. They can take you to a quiet place.

## Ear defenders

Anyone can borrow ear defenders at RAMM. You can ask at the Garden Reception desk. Please give them back when you leave. They are cleaned regularly between visitors.



Figure 12: Ear Defenders



Figure 13: Garden Reception

## Here to help

Our volunteers and staff will always be present in the exhibition to answer your questions and help. Our staff can be identified by the blue, green or purple lanyards they wear. Our volunteers will be wearing a pink lanyard.





## **Relaxed sessions**

A Relaxed Session is a good way to enjoy this exhibition at a quieter pace.

These times are especially suited to people with autism, anxiety and associated conditions. Everyone is welcome at RAMM.

Numbers are limited to create a calmer atmosphere, so book before you travel to be sure of your place.

Relaxed sessions will take place on:

- Friday 2 August, 9am to 10am
- Friday 16 August, 9am to 10am
- Friday 30 August, 9am to 10am

If you are unable to use pre-booked tickets, they can be transferred to a later Relaxed session time/date (space permitting).

Entry via Garden Entrance at rear of building. Toilets will be open and are fully accessible. The rest of the museum (including Queen Street entrance) will be closed to the public until 10am.

[Relaxed Sessions: Are we nearly there yet? – RAMM \(rammuseum.org.uk\)](https://rammuseum.org.uk)

## **Visual Stories and Getting to RAMM**

This Visual Story has been produced with RAMM staff with autism. RAMM has a Visual Story about getting to the museum and what you will find around the building. You can ask someone at Reception for a copy, or you can download it from the website before you come. Visit our [Access Pages](#) for more information.